

8ビート基本パターン

① D

② D

① D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 1 consists of four chords in the right hand and a bass line of quarter notes in the left hand.

② D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 2 features a right-hand melody of eighth notes and chords, with the same bass line as pattern 1.

③ D

④ D

③ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 3 consists of a single D chord in the right hand and a bass line of quarter notes in the left hand.

④ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 4 features a right-hand melody of eighth notes and chords, with the same bass line as pattern 3.

⑤ D

⑥ D

⑤ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 5 consists of a series of D chords in the right hand and a bass line of quarter notes in the left hand.

⑥ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 6 features a right-hand melody of eighth notes and chords, with the same bass line as pattern 5.

⑦ D

⑧ D

⑦ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 7 consists of a series of D chords in the right hand and a bass line of quarter notes in the left hand.

⑧ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 8 features a right-hand melody of eighth notes and chords, with the same bass line as pattern 7.

⑨ D

⑩ D

⑨ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 9 consists of a series of D chords in the right hand and a bass line of quarter notes in the left hand.

⑩ D: Treble clef, D4, E4, F#4, G4. Bass clef, D3, E3, F#3, G3. Pattern 10 features a right-hand melody of eighth notes and chords, with the same bass line as pattern 9.